



massart newsletter

October 1 - 5, 1979

Monday October 1

Exhibition: Primitive Art -- a collection by Russ Doucette. Thompson Gallery, Longwood Bldg. through October 8.

Exhibition: Child Art exhibitions from two cultures, on view in Art Education area (Longwood B-6) through October 5. Includes photographs of children on St. Vincent, West Indies. Also, see display in the Visual Learning Resource Center of graphic work of adolescents of Leningrad, Soviet Union.

Tuesday, October 2

10:00 Department Heads Meeting. Conference Room

7:00 PM - Opening of the Fine Arts and Media & Performing Arts Departments Faculty Show. Overland Gallery

5:00 SGA open meeting on the Budget. Longwood Cafeteria. All representatives from Department Students Associations must attend.

Wednesday, October 3

5:00 Women's Committee. All interested women invited, including students, administration, faculty, evening students. Longwood Conference room B-5.

A special showing and reception of the Primitive Art show. Thompson Gallery. 7:00-9:00 PM.

Thursday, October 4

3-9 PM. Free Drop-In-Design Assistance in Adaptive Environments. Overland first floor. Susan Alford-Sandman 266-2666

6:30-9:30. Guest Lecturer Prof. Edmund Feldman, University of Georgia and President-elect of National Art Education Association (See note below)

12:00 noon. Organizational meeting of the ad hoc Contract Proposal Committee of the MCA Faculty Association. Please inform Ed Movitz if interested. Space 46

Future Dates:

Monday October 8. Columbus Day. No classes.

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STATUS OF REORGANIZATION AND THE COLLEGE OF ART

Governor Edward King has publicly called for the reorganization of public higher education this year.

Objective: save money

There are many others including legislators and educators who are also calling for "reorg". In this case the motivation is not fiscal. It is based upon a number of

concerns including:

1. The "pool" of 18 year olds is dropping and planners predict a major drop in this age category in the early 1980's.
2. The present organizational structure: of five independent segments (U. Mass, U. of Lowell, S.E. Massachusetts University, state colleges, community colleges) - a Board of Higher Education and a Secretary of Educational Affairs has failed to provide a rational planning mechanism or to prevent wasteful duplication. The combination of dropping populations, proposition 13, and poor planning are the causes of higher education's current vulnerability.

The Boston Institutions

In the current atmosphere the Boston institutions are the most vulnerable. There are five public institutions in Boston. The University of Massachusetts, Boston State, MassArt, Roxbury Community College and Bunker Hill Community College. Two of these institutions (U Mass, Boston State) are in direct competition for the same student pool. They are both urban-commuter schools, and they are embarrassingly similar in program offerings.

In addition, Boston State has been criticized for having a virtual open-admissions policy. Thus, it is argued that it competes unfairly with the community colleges.

Who are the actors? Where Do They Stand?

The Governor - cut costs

Secretary of Education Johnson - For a special status for Mass College of Art. He is for Charlestown.

The Board of Higher Education - The Board of Higher Education (BHE) proposed to the Governor on September 1 the merger of the five Boston institutions into a new "City University of Boston." The College of Art would maintain its "unique identity" within this new structure.

The BHE is for a new campus for MCA -- it is neutral on the site location.

The BHE has also called for the elimination of the Secretary of Education's office and increased powers for itself.

The Board of Trustees - State College System

Our Board has not taken a position on reorg. as yet. It has approved the master plan for MassArt at Charlestown.

Boston State College

President Kermit Morrisey has proposed the creation of a "super Board" responsible for all of public higher education (similar to the SUNY system). In his proposal MCA would move to Columbia Point. Morrisey's proposal has no "official" status but has received wide-spread press.

University of Massachusetts

UMass trustees vehemently reject the BHE proposal which would remove UMass Boston from their jurisdiction. They have countered with their own proposal.

1. MCA will move to Columbia Point as a part of UMass Boston. MCA will maintain its "special character". New studio facilities will be provided. MCA will rely upon existing UMass Boston support services and facilities.

2. UMass Boston will absorb Boston State's upper division. Lower division students will be assigned to the community colleges.

The "Re=org" Commission

The legislature has established a commission to reorganize public higher education. It is made up of 25 members: 5 appointed by the Senate President, 10 appointed by the Speaker of the House, 10 appointed by the Governor. The Chairman is Senator Boverini of Lynn. To date, no other members have been named. It is expected that the Commission will be formed some time this month. The Commission is supposed to present a preliminary recommendation in mid-December, with a final recommendation in mid-March 1980.

This Commission is likely to be the single most important body in reorg.

-- Bill Hannon, Assistant to
the President for External
Affairs

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CHILD ART EXHIBITIONS IN ART EDUCATION AREA

This show will continue through October 5, 1979. The corridor display shows children's drawings and photography taken by Robin Freydey, presently a graduate student in Art Education at MassArt. The show is a visual presentation of children's drawings gathered by Robin when she worked with the children in their neighborhood in St. Vincent, an island in the West Indies. Accompanying the drawings are descriptions and photographs depicting some of the cultural attributes of the children and the way of life in the West Indies.

The display in the Visual Learning Resource Center presents the graphic work of adolescents of Leningrad, Soviet Union. The student-artists attended classes for the gifted throughout their early years. The teachers of the adolescents gave this collection to Diana Korzenik in her visit to Leningrad.

-- Diana Korzenik, Chairperson
Art Education

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Professor Edmund Feldman will be guest lecturer on Thursday October 4, 6:30 - 9:30PM in Longwood B-6. He is the author of Becoming Human Through Art and Varieties of Visual Experience. He is being presented by the History of Art Education course, discussing a contemporary approach toward educating children's critical and viewing skills, part of a tradition of "picture study" that began in the early twentieth century in American schools. Dr. Feldman is a professor at the University of Georgia in Athens, Georgia. He is also President-Elect of the National Art Education Assoc.

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Counseling Office:

Amy Lichtblau Morrison, MassArt Psychiatric Counselor is on a leave-of-absence for this year, 1979-80. Until her replacement arrives, students feeling stressed and wishing to talk over personal matters can be seen at the "walk-in" clinic at the Mass. Mental Health Center, 74 Fenwood Rd. (off Brookline Avenue) which is just a few blocks from MCA. There, Dr. Mona Bennett is serving to facilitate procedures for MCA students (Tel: 734-1300). This is a state-funded clinic, where fees are on a sliding scale. There is also a psychiatric clinic at Beth Israel Hospital, where fees begin at \$18.00, and medical insurance can be applied.

THE EXHIBITIONS DEPARTMENT is looking for a student qualified to design posters. This would be done on an independent study basis, three credits for a semester's work. Project would be supervised by Paul Keto and Russell Doucette. To arrange for interview contact Paul Keto, Director Exhibitions. Office first floor Overland. Ext. 18.

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EXERCISE CLASS BEING OFFERED. Ms. Lorraine Feldman of the Waltham Racket Club has offered to hold an excersize class here at the College during noontime 12:00 to 1:30, which would accommodate those who wish a whole hour or a part of that period. Music will be a part of the class and MsFeldman will be available before or after for massage, if space can be found for this activity. The class would be limited to 25 with a small fee of 50¢ - 75¢, depending on the size of the class. Males and females -- students, staff and faculty are invited to attend. If interested call 734-7434, or leave your name with Dorothy Esterquest, External Affairs office.

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THE FASHION DEPARTMENT is showing two films: The first on October 4th - MARIE ANTOINETTE, starring Norma Shearer, and the second on October 11th, ZIEGFELD GIRL, starring Judy Garland, Lana Turner, and Hedy Lamarr. The films will be shown at 1:00 in the Fashion Studio, Room 113, Overland. Limited seating, so please be prompt.

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FACULTY ASSOCIATION's ad hoc Contract Proposal Committee is being formed to begin review of the Agreement and to formulate proposals for collective bargaining in January, 1980. The first organizational meeting will take place on Thursday, Oct. 4 at 12 noon in Room C-4/4 (Space 46). If you are interested in serving, but can't attend this first meeting, please inform Ed Movitz.

WHO'S DOING WHAT?

Prof. Jean Shohan (Fashion Design) served as a judge on "The School of Fashion Design's" "Designer of the Year" Awards Committee.

Eidelman, Dawn Lane, Semay Saggese, Anne Marie Pennacchio, and Michele Gaul returned this fall from a six-week Fashion Seminar Workshop at the Paris American Academy in Paris, France.

Linda Deschenes Parker (fashion design senior) has recently been appointed the position of costume designer for the North Shore Ballet.

Norman Toynton has a one-man exhibition at Williams College Museum. It will open October 3 running through October 31. This exhibition is sponsored by the Graduate Program in conjunction with the Clark Art Institute.

Tom O'Hara reports on a very busy summer. He spent June traveling in England, Greece, and Belgium. In August he had a one man show of paintings in Gloucester. He has had drawings accepted by the Essex Institute in Salem, Mass. and showed paintings at Rockport Art Assoc., Rockport, Mass. in June, July, and August.

Ben Ryterband has received a \$250 award for a teapot being exhibited in the Marietta College Crafts National in Ohio. This is a juried exhibition.

IT HAS BEEN SAID . . .

"Bureaucracy defends the status quo long past the time when the quo has lost its status."

L. J. Peter

-- D.E.